

RAVENNA NIGHTMARE FILM FEST 2016

The Dark Side of Movies

Preview 22nd October / 27th October – 1st November 2016

REGULATION FOR MOVIE REGISTRATION AND PARTICIPATION

1. GENERAL RULES

1.1 AIMS AND PURPOSES

Ravenna Nightmare Film Fest explores the progress of horror, noir, crime, thriller, science fiction and fantasy movies, considered in the broadest sense, with the feature film competition, the short film competition, retrospectives and related events.

1.2 PROMOTERS

Ravenna Nightmare Film Fest is organised by ST/ART s.c.r.l. in partnership with the Ravenna Municipality, with the contribution of the Emilia Romagna Regional Administration and the patronage of the Presidency of the Council of Ministers.

1.3 VENUE, LOCATION AND DATES

This year the Festival will be held in Ravenna on **27th October – 1st November 2016**.

The event is organised by:

Ravenna Nightmare Film Fest:

Via Mura di Porta Serrata, 13

48121 Ravenna, Italy

Tel./Fax: +39.0544 201456

www.ravennanightmare.it / info@ravennanightmare.it

1.4 SECTIONS

The Festival shall include the sections listed below:

- International Competition for Feature Films
- International Competition for Short Films
- Special Events

2. REQUIREMENTS AND DEADLINES

2.1 INTERNATIONAL COMPETITIONS

Movies from all countries, completed **after 1st January 2015**, that belong to the horror, noir, crime, thriller, science fiction and fantasy genres considered in the broadest sense, and which effectively encourage the stylistic and thematic renewal of cinema may participate in the International Competitions for Feature Films and Short Films.

2.2 Registration is free of charge. Applications to enrol in the Competitions shall be submitted by using the official Registration Form. Movie authors who wish to participate in the competition shall provide online screening of the movie or send a DVD to Ravenna Nightmare Film Fest **by 14th August 2016**. Movies that are specifically invited by the Administration may participate in the Competition. Participation in the Festival can be denied to movies that are unable to ensure high quality public screening.

Feature films should have a duration of at least 70 minutes. Short films should not be longer than 15 minutes.

This is a rough, non-mandatory standard. All exceptions can be given due consideration, as per the sole unquestionable decision of the Festival's Administration.

2.3 REGISTRATIONS FOR THE PRESELECTION PHASE OF THE COMPETITIONS

Registration is free of charge. Whoever wishes to propose a movie for screening shall send a DVD or a link (protected by a password that is valid until the end of the Festival) along with informative material (synopsis, Director's bio-filmography, at least two photographs from the movie), and the duly completed Registration Form **by 14th August 2016** to:

Ravenna Nightmare Film Fest:

Via Mura di Porta Serrata, 13 – 48121 Ravenna, Italy

info@ravennanightmare.it

The entry form can be submitted to <http://www.ravennanightmare.it/2016/eng/entry-form-2016.asp>

As an alternative, movies can be submitted to the Festival through the Festhome platform at <https://festhome.com/f/rnff>

Or through the Movibeta platform at <http://festival.movibeta.com>

DVDs sent from outside Italy by express courier service shall state the words: **« OF NO COMMERCIAL VALUE FOR CULTURAL PURPOSE ONLY »**

Dispatch of the DVD and of informative material shall be paid for by the participant. Neither the DVD nor the informative material will be returned, as they will be filed in Ravenna Nightmare Film Fest's archive.

2.4 AWARDS AND JURIES

The Audience Jury of the Festival, which includes members of the audience, professionals, critics, journalists and Cultural Initiative Directors, shall assign two awards, precisely to the movies that recorded the highest number of votes, as specified below:

FEATURE FILMS: ANELLO D'ORO (GOLDEN RING) BEST FILM AWARD

SHORT FILMS: ANELLO D'ARGENTO (SILVER RING) BEST SHORT FILM AWARD

Any other awards established by Institutions or Sponsors shall be assigned according to regulations established by their respective patrons.

All decisions of the jury are final.

3. SCREENING

3.1 The screening calendar and schedule shall be defined by the Organisers of the Festival.

3.2 Foreign movies shall be presented in the original version with Italian subtitles. Regarding movies spoken in a language other than English, the copy provided to the Festival must have English subtitles.

3.3 Screening formats allowed are only DCP and Blu-ray. Other formats shall be agreed on in advance with the Administration.

4. SHIPMENTS

4.1 The copies of movies shall be delivered **by 7th October 2016**, and shall remain at the disposal of the Festival **until 12th November 2016**. In exceptional cases and for justified reasons, the deadline for submission of the movie can be extended.

4.2 Transport costs of copies will be charged to Ravenna Nightmare Film Fest. The sender shall comply with the instructions provided by the Festival, and shall inform the Organisers about the modes and date of dispatch, consignment note number or airliner and Airway Bill (AWB) number. A copy of the correct transport documents and of the pro-forma invoice shall also be sent by fax or e-mail (for dispatches subjected to customs control).

4.3 Ravenna Nightmare Film Fest shall not cover the cost of reshipment if the material has to be forwarded to another Festival or event or destination other than the original one at a dispatch cost in excess of the one paid to send the material to Ravenna Nightmare Film Fest.

4.4 Copies shall be reshipped within two weeks after the end of the Festival. If the movie has to be sent to another address, the latter shall be stated in the Registration Form or by fax or e-mail, specifying the date by which the movie must be delivered.

4.5 Ravenna Nightmare Film Fest shall be liable for the copies from the moment the same are delivered to its offices until they are reshipped. In case of damages to or loss of the copy, the Festival's liability shall, anyhow, be limited to the value of the cost of the copy as established by rates in force in Italy.

5. PROMOTION

5.1 The Administration shall contact the authors admitted to the screening process of both International Competitions **by 4th September 2016**.

5.2 To enable the Organisers to draw up the Festival's General Catalogue and implement promotional initiatives, authors of the movies selected for the Competitions shall send the material listed below (if it has not already been sent) **by 18th September 2016** to Ravenna Nightmare Film Fest:

- complete technical and artistic specifications;
- detailed synopsis;
- brief synopsis in English (max. 500 characters);
- complete list of dialogues in either English or French;
- complete biography and filmography of the author;
- various photographs of the movie—whose free publication is authorised—to be entered in the Festival's Catalogue and placed at the disposal of the Press;
- 1 photograph of the Director;
- posters, advertisements and all other promotional material.

The above documents shall be sent to:

Ravenna Nightmare Film Fest:

Via Mura di Porta Serrata, 13 – 48121 Ravenna, Italy

info@ravennanightmare.it

5.3 Ravenna Nightmare Film Fest reserves the right to disseminate trailers (max. 5 min.) of the selected works for promotional initiatives related to the Festival, and as decided by the same, on TV channels (even on satellite channels) and over the Web, both on the Festival's official website and on websites linked to it (Vimeo, YouTube, Facebook, Twitter...).

5.4 The Festival wishes to thank all authors, producers and distributors of movies selected at Ravenna Nightmare Film Fest **who will enter the Festival's logotype in the opening credits of the work and in all promotional material**.

5.5 The Director of every movie chosen for the section 'Feature Film Competition' shall be invited to participate in the Festival, and shall be hosted in Ravenna for a maximum period of 4 days (3 nights with breakfast included). The invitation issued to the Director is strictly personal. Travel expenses shall be reimbursed by Ravenna Nightmare Film Fest only to feature film Directors with a flat rate contribution of € 150,00. **Board and additional hotel services shall not be included.**

5.6 The Director of every movie chosen for the section 'Short Film Competition' shall be invited to participate in the Festival, and shall be hosted in Ravenna for a maximum period of 3 days (2 nights with breakfast included). The invitation issued to the Director is strictly personal. **Board and additional hotel services shall not be included.**

6. UNFORESEEN EVENTS AND CONTROVERSIES

This Regulation is drawn up in Italian and English. In case of discordant interpretations, the Italian version shall apply. If you accept the invitation to participate in Ravenna Nightmare Film Fest, it means that you unconditionally accept this Regulation. All issues not mentioned in this Regulation shall be the competence of Ravenna Nightmare Film Fest's Board of Directors. The Ravenna Law Courts shall be the competent authority for any controversy.